

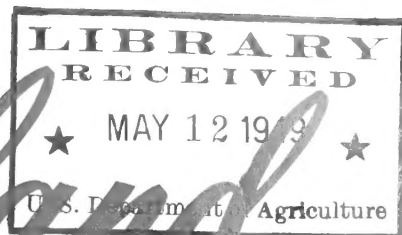
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# *Lyon's Irisland*



## IRIS and HEMEROCALLIS

*for*  
**1949**



Douglasiana Iris, Orchid Sprite

*In the San Fernando Valley*

LYON IRIS GARDENS  
7041 WOODMAN AVE.  
VAN NUYS, CALIFORNIA

TELEPHONE—STATE 5-6014

# Greetings from Irisland



## IN THE HEART OF THE SAN FERNANDO VALLEY

This year we are pleased to bring to our friends an extensive list of the new Flamingo pink introductions. Among the leading hybridizers of these subtle shades of pink are David Hall, Orville Fay, and Jacob Sass. Outstanding in our list are Pink Cameo, which received the Award of Merit, A.I.S. 1948, and Cherie, voted the second most popular iris in the A.I.S. convention, 1948.

All flower lovers are invited to visit our garden. The blooming time for the bearded iris begins early in April, but our season is extended by the Louisianas, Douglasianas, and Spurias. These will be followed by our display of many new varieties of Hemerocallis.

Thank you, good friends and customers, for your patronage, we appreciate it.

DAVID AND MILDRED LYON

### TO OUR CUSTOMERS—

Our aim is to supply the finest Iris Rhizomes and Hemerocallis plants that can be grown. We aim first of all to please, so if for any reason your order is not up to expectation we would appreciate your prompt notice.

Cost of transportation has risen, as you all know, so to help offset this increased cost and to enable us to continue sending large vigorous rhizomes we are offering the following arrangement for those customers who wish to accept the express charges on their orders (not applicable to collection offers):

Value of order \$ 5.00—Select iris of value \$1.25  
10.00—Select iris of value 2.50  
20.00—Select iris of value 5.00  
25.00 and over select value 25% of order

### SUBSTITUTIONS—

Please list several extra varieties, which we may substitute, should we be short on any items ordered. If no extra items are given for substitutions, we will substitute a near color of equal or better value, on items listed at less than \$1.00.

### MEMBERS OF—

The American Iris Society and Southern California Iris Society.  
The Hemerocallis Society.

### SHIPPING TIME—

Bearded Iris, Dwarfs, Evansias, and Louisianas, from July 1st to October 31st.

Spurias, Siberians, Hemerocallis, during the month of September. (Packed damp.)

Douglasianas (bare root, packed damp), November and December.

Orders will be shipped in rotation as received except when time is specified.

Those wishing to call for their orders, PLEASE NOTIFY US SEVERAL DAYS AHEAD OF TIME. Thank you.

Plants should always be set out immediately.

### HOW TO ORDER—

Please use the enclosed order blank. Be sure your name and full address are clearly lettered to avoid delays or loss in transit. Please send check or money order with order. **Stamps** cannot be accepted.

### SALES TAX—

Residents of California, include 2½% State Sales Tax.  
Residents of City of Los Angeles, include 3% Sales Tax.

LYON'S IRISLAND

# SPURIA IRIS

The Spurias, often called the "Butterfly Iris", are another beardless variety of the Iris family which is hardy and easy to grow. They range from three to five feet in height and will grow in most any location of the garden, but best results will be obtained if they are given plenty of water and some shade.

Their blooming season starts near the last of the Bearded Iris season, thus prolonging Iris display in the garden. Too, they are one of the finest for cut flowers for arrangements and especially fine for corsages.

ORDERS WILL BE SHIPPED IN SEPTEMBER.

## **AZURE DAWN** (Nies 1947)

An attractive blue-lavender of smooth color and texture, with a lemon-chrome signal patch on the falls. \$1.50.

## **BLUE DISPLAY** (Nies 1947)

This is a tall medium blue Spuria iris with a yellow signal patch. Strong grower and heavy bloomer, a fine garden accent and will doubtless be in much demand for flower arrangements and commercial cut flower growers. Late. \$2.00; 3 for \$5.00.

## **BRONZSPUR** (Nies 1941)

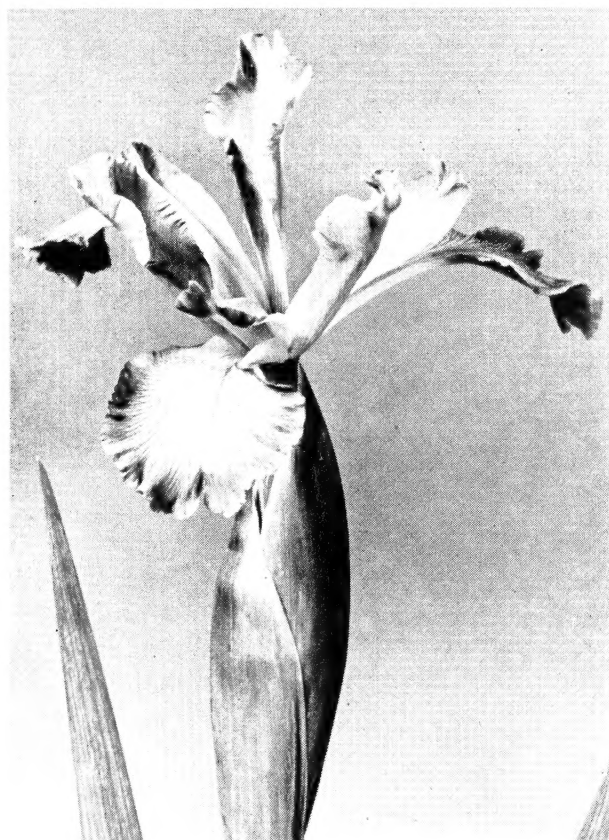
A blending of brown and yellow, veined sepia. The garden effect is brownish-tan. \$1.50; 3 for \$3.75.

## **CANARY ISLAND** (M. R. Walker 1948)

Unusually large flowered tall Spuria, remarkably sturdy and free-flowering. The delightful canary-yellow falls are very broad, ruffled around the edges in white. Standards large and erect, somewhat flaring, are white with canary-yellow at the haft. Style arms very broad and show a beautiful white crest. Stalks about 60" tall. Highly Commended A.I.S. 1947. Stock limited. \$10.00.

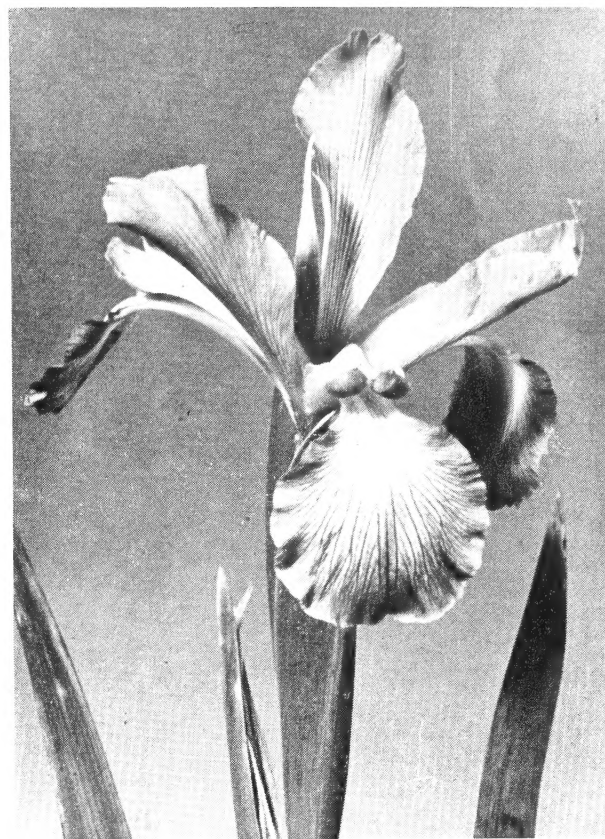
## **DUTCH DEFIANCE** (Nies 1943)

A very good hardy blue with a yellow signal patch on the slightly frilled falls. \$7.50.



SPURIA IRIS, TWO OPALS

IN THE SAN FERNANDO VALLEY



SPURIA IRIS, SAUGATUCK

## **MICHIGAN STATE** (Nies 1943)

Large bronze flowers of good form. 40". \$3.00.

## **MONNIERI**

A golden yellow. 36". 50c.

## **OCHROLEUCA**

Soft white flowers with yellow patch on the falls. 50c; 3 for \$1.25.

## **PASTORAL** (E. Nies 1943)

A dainty innovation of an orange and lavender combination. The center of the fall petals is orange-yellow with a delicate lavender border. The upright standards are yellow suffused to lavender. Light lavender styles with deep lavender crests enhance this lovely creation. Very fine form, substance and texture. 32". \$5.00.

## **RUSSET FLAME** (Nies 1946)

A distinctive addition to the Spurias. Its glowing rich russet coloring, with an undercolor of deep yellow, is charming. The falls are bordered dark brown. \$2.50.

## **SAUGATUCK** (Nies 1941)

This large soft lavender, with light brown veinings on the ruffled fall petals, makes an effective flower. \$2.00; 3 for \$5.00.

## **SUNNY DAY** (H. Sass 1931)

Tall gleaming yellow with unusual sparkling sheen. 36". \$1.00.

## **TWO OPALS** (E. Nies 1946)

The Spurias are now coming to us in that much to be admired ruffled form. This one is most pleasing in its "new look". The standards are soft cream. Falls are the same, washed with lavender. Two Opals was received with such a sensational demand that it had to be withdrawn from catalog because of shortage of stock. We offer a few this year. 48". \$7.50.

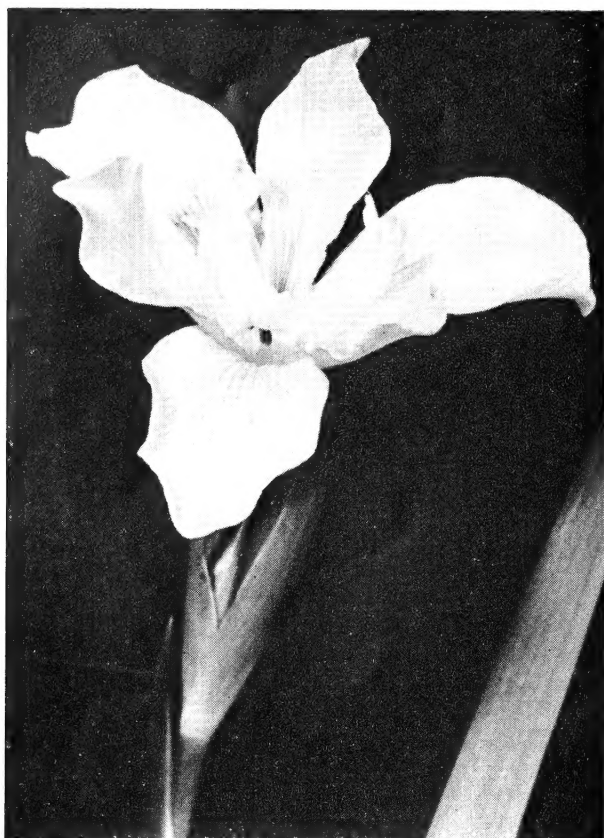
## **WADI ZEM ZEM** (Milliken 1943)

An extremely large flower of clear deep cream color, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48". \$3.50.

## **YELLOW SWALLOWTAIL** (Nies 1943)

Light yellow standards and rich deep velvety yellow falls of very smooth extra heavy substance. Not a fast increaser. \$4.50.





DOUGLASIANA IRIS, YELLOW OPAL

## DOUGLASIANA HYBRIDS

These are California natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some shade. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for flower arrangements. Have a long blooming period and are evergreen. Shipping time: November and December.

### ARIOSO (Nies 1948)

This little gem of beauty has good size flowers with very smooth petals. The color is almost white with a most attractive flush of blue on the falls. Sold out for 1949.

### BLUE SAGE (Nies 1947)

The Nies selections of California native irises are always much admired, wherever shown, for their fine quality of blooms, growth habits and beauty of color. Blue Sage is a wonderful color of fine substance, finish and form. It is a heavy bloomer. 12". Sold out for 1949.

**CAROLE CABEEN** (Nies 1949) See Introductions for 1949, page 5.

### ORCHID SPRITE (Nies 1943)

Masses of pinkish-orchid flowers of beautiful form on 12" stems. There is nothing like this exquisite little beauty. Award of Merit A.I.S. 1948. Gallon cans, \$3.00.

### SEEDLINGS (Nies)

We have some seedlings in the Douglasiana hybrids which may be obtained at the garden in gallon cans for \$1.25 to \$1.50 each.

### YELLOW OPAL (Nies 1943)

Dainty and lovely, this little iris is a distinct addition to the Douglasiana group. Petals are more rounded and a light creamy white with purplish venation and deeper yellow midrib. Makes an attractive mound of foliage well covered with bloom on 15" stems. Stock limited. Gallon cans \$4.00.

## SIBERIAN IRIS

The Siberian Iris are all tall with slender stems and grass-like foliage. These beardless flowers are excellent for cutting. Fine planted around pools or in the garden; however, care should be taken to place them where they will get at least half a day's sun.

### CAESAR'S BROTHER (Morgan 1932)

The best dark violet. 36". \$1.00.

## EVANSIA IRIS, Crested

An Evansia Iris should be planted in a SHADY LOCATION and kept moist at all times. Leaf mold is a good ground cover. They start blooming about the middle of March and often we find blooms still coming out as late as in June.

### NADA (Giridlian 1936)

Dainty 2¾" white flowers with edges laced, on 2½' stalks, branching and rebranching, carrying as many as 40 terminal buds. Each bud produces as many as five flowers in succession. Blooms over two months. Ideal as a cut flower, and for corsages. 75c.

## LOUISIANA IRIS

A beardless variety which is proving to be very much in demand. Can be grown either in full sun or partial shade. We suggest some shade in the hotter sections. They require the average garden treatment, but best results are obtained if kept well watered.

When planting, give each plant plenty of space, as they make large clumps in two or three years' time. The average height of the Louisianas is around 36" to 40".

### CACIQUE (Berry)

One of the darkest blackish-purple Louisianas with a gold strip on the fall petals. 36". 75c.

### DARK MORASS (Nies)

We find here a lovely large royal purple flower flushed with chocolate tints in the heart of the blooms. 40". 75c.

### ELEPHANTINA (Small 1931)

Large flaring ivory-white, with a yellow signal patch, of good heavy substance and wonderful form. \$1.00.

### GOLDEN FAIRY (Nies 1946)

A lovely medium to dark toned yellow of free blooming habit. \$1.50.

### J. D. NIES (Nies 1934)

Golden bronze with an overlay of garnet in the center of the arched falls. Plant this with Dark Morass. 40". \$2.50.

### MALLARD WING (Nies 1946)

Medium grey-blue flower with dark purple in the center of the falls. A unique and striking color combination. \$3.50.

### SAVANNARUM

A brilliant deep rich blue flower with a yellow signal patch on the falls. \$1.00.

### VINICOLOR

A magnificent flower of rich velvety wine-red. Large blooms of perfect form and fragrance. 42". \$1.00.

## DWARF AND TABLE IRIS

Dwarf and Table Iris are miniature in size, ranging from 6" to 18" in height. Some varieties bloom several times a season on established clumps. Their blooming season starts in February, which is earlier than the Tall Bearded Iris.

Ideal as rockery specimens. They also make adorable borders for driveways and the perennial flower beds.

Rhizomes are small. Planting care same as for the Bearded Iris.

### CYANEA

Crimson purple. 30c; 3 for 75c.

### DAPPERLING

Yellow. 35c; 3 for \$1.00.

### LADDIE BOY

Medium blue. 35c; 3 for 90c.

### ORANGE QUEEN

Orange yellow. 35c; 3 for \$1.00.

### PESHAWAR

Brown-purple. 40c.

### PEWEE (Table)

White. 35c; 3 for 90c.

### SNOW MAIDEN

Large ruffled white. 35c; 3 for 90c.

### SOCRATES

Red purple. 35c; 3 for 90c.

### LYON'S IRISLAND

# Introductions for 1949

*By Lyon Iris Gardens*

## Bearded Iris

**CHAR-MAIZE** (David Lyon 1949) No. 44-24-2  
(Snow Flurry x Aztec Copper)

A large flowered iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt average iris. Char-maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Midseason. Highly commended A.I.S. 1948. \$25.00.

## Douglasiana Iris

**CAROLE CABEEN** (Eric Nies 1949) No. 47D3  
(Orchid Sprite x Agnes James)

Mr. Nies has named this new Douglasiana for his granddaughter. A very pale blue lavender with a blue splash on the fall petals. Standards are blue lavender, bluish in the center. Styles, paler lavender. Splendid form and a very smooth, nice large flower. Stock very limited. \$4.00.



CHAR-MAIZE

*Lyon's Irisland*

## SELECTED BEARDED IRIS

### ABOUT IRIS

The name of the originator, and date introduced, follows each variety listed.

Height of blooms is often indicated in inches with season of blooming, such as: Early, Mid-season, or Late. We believe these will help you in making your selections.

IRIS TERMS: AMOENA—White or tinted standards with colored falls  
BICOLOR—Light standards and dark falls of the same color.  
BLEND—A combination of two or more colors.  
PLICATA—Stitched or stippled color on white or yellow flower.  
SELF—The same uniform color all over.  
VARIEGATA—Yellow standards with fall of purple or red-brown.

**ADELANTO** (De Forest 1941)

Rich golden ochre standards and buckthorn brown falls on well branched 48" stalks. \$1.00.

**AIDA** (Mitchell 1938)

A beautiful bronze with brown flush. 35c; 3 for 90c.

**ALADDIN'S WISH** (Murawska 1945)

One of the most novel patterns in the bearded iris. An appealing shade of medium blue, with brushed markings of cream throughout the large flowers. Midseason. 36". \$5.00.

**ALASTOR** (Spender 1940)

Delicate tints of deep cyclamen pink with an underlay of old gold. 75c; 3 for \$1.85.

**ALBA SUPERBA** (J. Sass 1943)

Huge pure white broad petaled blooms of heavy substance, carried on tall well branched stalks. \$5.00; 3 for \$12.50.

IN THE SAN FERNANDO VALLEY

**AMANDINE** (G. Douglas 1946)

This cool lemon cream self is a great favorite among the new cream iris. Etched with the delicacy and clearness of Haviland china, yet of that wonderful substance which withstands adverse weather conditions so well. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Award of Merit A.I.S. 1948. Midseason. 36". \$8.50.

**AMIGO** (Williamson 1934)

This rich amoena has light lavender standards and pansy-purple falls. 30". 75c.

**AND THOU** (Graves 1942)

Pale wedgwood blue with a deeper flush of blue in the center of the blooms. Its ethereal quality makes one linger longer in admiration of this impressive iris. Beautifully formed and of good substance. Hardy. Mid-season. 40". \$1.50; 3 for \$3.75.

**ANNA GAGE** (Gage 1941)

A blending of tawny olive standards and rich garnet brown flaring falls. Tall. 75c; 3 for \$1.85.

**ANN SHERIDAN** (C. C. Taylor 1945)

Early empire yellow with orange beard, which does not fade. Tall, well branched, vigorous grower and free bloomer of good garden value. 60c; 3 for \$1.50.

**ARAB CHIEF** (Whiting 1944)

A rich and glowing self of brilliant burnt orange coloring. Flowers are of good size. Very late. 36". \$3.00; 3 for \$7.50.

**ARCTIC** (Kleinsorge 1940)

Beautiful huge flowers of white and gold on tall stems. Blooms profusely. 75c; 3 for \$1.85.

**ARETHUSA** (Gage 1940)

A daphne red self of unusual tints with golden bronze haft. 40". 50c; 3 for \$1.25.

**AUBANEL** (Cayeux 1935)

Shrimp pink, with a flush of yellow at the heart of the flower. A beauty. 75c; 3 for \$1.85.

**AUTUMN FLAME** (H. P. Sass 1941)

A fall bloomer of brilliant bright red-purple. Medium height. \$1.00; 3 for \$2.50.

**AZALEA** (Nesmith 1946)

Both attractive and charming is this lovely new color of Azalea pink with a flush of ivory over the entire flower. A coral pink beard enhances its beauty. Flowers are medium sized, and of good substance. It is a generous bloomer and increases rapidly. Mid-season. 36". \$7.00.

**AZTEC COPPER** (Kleinsorge 1939)

A rare and unusual blend of smoky violet and delicate coppers. 75c; 3 for \$1.85.

**AZURE SKIES** (Pattison 1943)

Beautifully ruffled, crisp self of light lavender blue. A fine late bloomer. \$2.00; 3 for \$5.00.

**BALMUNG** (H. Sass 1939)

Large yellow plicata with brown stitchings. A fine addition to the plicata class. \$1.00; 3 for \$2.50.

**BARBARA ADAMS** (Cahoon 1947)

A smooth, rich deep blue-purple self of medium size with flaring falls and well formed standards. It is set off by a blue beard, tipped white. Fine finish and good branching. Early mid-season. 34". \$5.00.

**BATAAN** (Kleinsorge 1942)

A real innovation and a much sought after iris. Its dark blending of copper, with plum, henna and rich brown make a most desirable color picture. 34". \$2.00.

**BELLE COVERT** (Lapham 1940)

One of the loveliest of the deep rose tones, with a sheen as though sprayed with the morning dew. 40". 35c; 3 for 90c.

**BERKELEY GOLD** (Salbach 1942)

This rich deep yellow self of even tone, fine form and heavy substance, is a grand addition to any garden. \$1.50.

**BLACK & GOLD** (Kleinsorge-Salbach 1943)

A most striking variegata, with standards of deep rich chrome, and black maroon falls. Tall. Mid-season. \$2.50.

**BLACK BANNER** (Nicholls 1947)

A new near black of intense coloring. Velvety and rich with the hafts of the fall petals almost solid in the same midnight hue of the flower. \$4.00.

**BLUE GLOW** (Nicholls 1945)

An impressive flower of deep rich blue with a brown flush on the haft of the fall petals. The beard is of near white. A decided sheen makes this one of the loveliest late bloomers. Honorable Mention A.I.S. 1948. 36". \$5.00.

**BLUE SHIMMER** (J. Sass 1941)

A sparkling and distinctive pure white, plicated with the clearest medium blue stipplings which appear to have been sprayed on. Rated as the most outstanding iris in its color class. Mid-season. 38". \$2.50.

**BLUE VALLEY** (K. Smith 1947)

One of the most talked of iris of the season. It is said that this is one of the truest blues of all the iris. It is a seedling from a Lake George x Great Lakes cross. The large ruffled blooms with flaring falls are medium blue which continues well into the heart of the flower with a smooth texture, and metallic sheen which sparkles throughout the entire flower. Mid-season. 36". \$18.00.

**BLUE ZENITH** (Whiting 1942)

Hardy clear sky blue self. A good mid-season bloomer. 42". \$1.00; 3 for \$2.50.

**BRILLIANT AMBER** (Salbach 1947)

Here is an excellent iris of character and distinction. Its large blooms are in brilliant shades of golden brown and amber, with just a suggestion of pink in its makeup. Has well closed standards of deep amber with slight pink cast. Falls are semi-flaring, of bright golden brown with deeper gold veining. A deep yellow beard enhances the tone. Heavy substance, well branched, and good grower. Mid-season. 40". \$10.00.

**BRONZINO** (Salbach 1937)

Frosty golden bronze standards, and rich coppery bronze falls. Of good form. 40". 35c; 3 for 90c.

**BROWN BOY** (Salbach 1940)

Free flowering and attractive in its distinctive brown and copper shadings on well branched stems. Midseason. 32". 50c.

**BRYCE CANYON** (Kleinsorge 1944)

Definitely a color break which has rightfully become a must to all iris enthusiasts. Its new shade of warm henna-copper on a large flower with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Runner-up for Dykes Medal 1948. Mid-late season. 36". \$6.00.

**BUCKSKIN** (Kleinsorge 1939)

Ideally shaped blooms of buckskin tan. 36". 60c; 3 for \$1.50.

**BUTTERCUP LANE** (D. Hall 1941)

Brilliant clear yellow self colored iris. 31". 75c; 3 for \$1.85.

**CALIFORNIA GOLD** (Mohr-Mitchell 1933)

Deep golden yellow, of medium height. Late bloomer. 35c; 3 for 90c.

**CALIFORNIA PEACH** (Salbach 1941)

Grand delicate blend of outstanding qualities. Standards of soft old gold shading to rose, falls are of salmon apricot with a suggestion of soft lavender in the center. 38". \$1.00.

**CAPTAIN WELLS** (Cook 1941)

Deep glossy maroon purple of uniform coloring with no haft markings. Beard is bronze-yellow. Its richness shines luxuriantly. A late bloomer. 36". \$1.50.

**CAROLINE BURR** (K. Smith 1940)

Large, well formed flowers of ivory-white with a tinge of elusive green. 45". \$1.50; 3 for \$3.75.

**CARVED IVORY** (Essig 1936)

Ivory cream blooms of good substance and form. 34". 40c.

**CASA MORENA** (De Forest 1943)

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large and well formed on nicely branched stalks. Midseason. 38". \$4.00.

**CASCADE SPLENDOR** (Kleinsorge 1945)

Heralded by A.I.S. Judges as a most outstanding blend of pink, tan and apricot. Large blooms, ruffled in both standards and falls, of good substance. Late. 36". \$6.00.

**CHAMOIS** (Kleinsorge 1944)

Truly appropriately named. A real chamois color without any veining or markings to mar its smooth clear color. Large flowers beautifully formed, with standards domed and falls slightly waved at the edges. The smooth soft finish makes this iris most desirable. Award of Merit A.I.S. 1948. Midseason. 34". \$6.00.

**CHANTILLY** (Hall 1945)

Ruffled orchid pink flowers with a flush of gold at the haft. The edges of both standards and falls are so very heavily frilled, giving the appearance of being edged with lace. Has good substance and is winter hardy. 36". \$5.00.

**CHAR-MAIZE** (D. Lyon 1949)

See Introductions for 1949

**CHERIE** (D. Hall 1947)

One of the newest "flamingo" pinks and a worthwhile addition to any garden. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. In fact, it is a "must have". The ruffled blooms are of good size, form and substance. A vigorous grower. Midseason. 34". \$20.00.

**THE IRIS . . . AN AUTHORITATIVE BOOK**

A modern handbook on the use and culture of irises has been published by the American Iris Society. Information on the Iris Family and cultural information on all types of iris as well as articles on designing perennial borders, color combinations, judging iris in show and garden, raising iris from seed, elementary genetics, color photography and many other subjects in this volume of approximately 200 pages. Many well known authors including Richardson Wright, J. Marion Shull, John C. Wister, B. Y. Morrison and Robert S. Sturtevant are among the contributors.

PRICE: Permanent Binding, \$2.50

Paper Binding . . . \$1.50



**CHICORY BLUE** (Douglas 1942)

Large slightly ruffled self of chicory blue, with firm substance and smooth finish. This iris has bloomed intermittently all through the late summer and early fall for us. Early-midseason. 36". \$2.50; 3 for \$6.25.

**CHIEF POKING FIRE** (De Forest 1942)

A bright and distinctive oxblood-red and Victoria lake, with an infusion of copper over the entire flower. Firm texture and good sized blooms with domed standards and broad flaring falls. A very satisfactory red in every way. \$1.50.

**CHINA BOY** (Milliken 1936)

Huge bronzy-red, with shades of brown. Always a favorite. 75c; 3 for \$1.85.

**CHINA LADY** (Milliken 1943)

Early in the season this refreshing tall stately Lady opens into blooms of exquisite glistening ivory. There is a golden glow sent out from the heart of the flower which is accentuated by a brilliant yellow beard. Its excellent substance, form and finish complete a most satisfactory garden flower. 44". \$1.00.

**CHINA MAID** (Milliken 1936)

One of the finest pinks. Soft lilac-pink blended golden bronze. Tall. Mid-season. 75c; 3 for \$1.85.

**CHINA ROSE** (Salbach 1934)

A blending of orchid, rose and pink on medium height stalks. A charming combination of colors. 35c.

**CHIPPEWA** (Salbach 1943)

Lovely plicata of golden yellow standards with brown markings at the haft and Pinard yellow falls heavily suffused with brown. Mid-season. 30". 50c.

**CHIVALRY** (J. Wills 1944)

This exquisite iris, a Dykes Medal winner for 1947, is most desirable and should be in every garden. Its blooms are medium blue with ruffled edges, having domed standards that are large and full. The gracefully flaring falls are broad at the haft, and are of excellent texture. A blue tipped orange beard gives a finish to this gem of real blue. Midseason. 36". \$10.00.

**CHRISTABEL** (Lapham 1936)

Large rich and brilliant ruby red of great popularity. Tall. 50c.

**CITY OF LINCOLN** (H. Sass 1936)

A bright variegata of outstanding colors. Clear golden yellow standards with fiery red falls. 50c.

**CLAREMONT** (Nies 1947)

Flowers are dark violet with attractive brown tints in the haft shoulders accentuated further by the burnt orange beard. Falls semi-flaring, but full and rich satiny texture gives decided depth of color. Stalks well branched and medium height. Blooms again from August to October and often in December. \$1.50.

**CLARET VELVET** (Weed 1941)

Claret wine self with broad flaring velvet falls and closed standards. Beard burnt gold. Mid-season. 32". 50c.

**CLOUD CASTLE** (Graves 1944)

Charming pale wistaria blue self of good size and form with fluting at the edges of the standards. The wide flaring ruffled falls are of smooth texture. It possesses an unusual sparkling sheen. 37". Mid-season. \$3.00.

**COPPER CASCADE** (Kleinsorge 1939)

Soft rich copper tones with an undertone of gold. 50c; 3 for \$1.25.

**COPPER GLOW** (G. Douglas 1945)

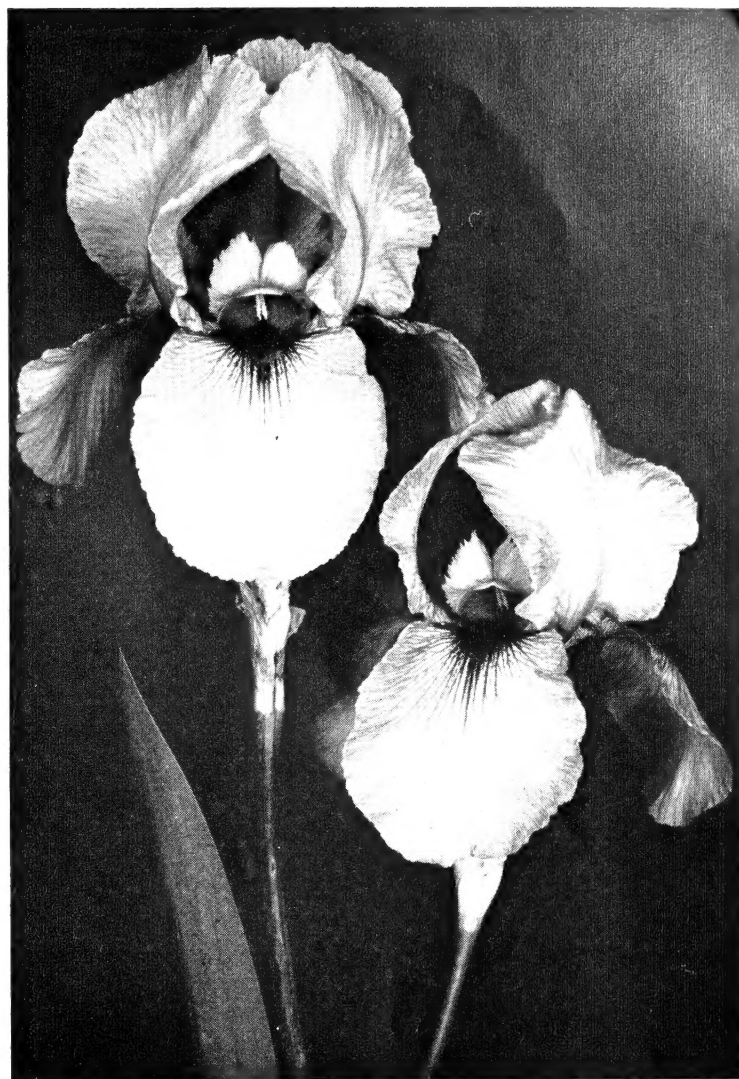
Beauty in all its splendor is found in this new rich and brilliant iris. Standards are a blending of coppery rose and golden brown and slightly fluted edges. The flaring falls are deep golden yellow with an all over flush of same color as the standards. Burnished gold beard and styles complete the picture. \$5.00.

**COPPER PINK** (Kellogg 1941)

A beautiful soft pink, flushed with sparkling copper. Fine form and substance. \$1.00.

**COPPER ROSE** (Cook 1941)

A blending of old rose, copper and brown, enlivened by a glow of golden yellow in the center of the flower. Its smooth silky finish, with no venation markings makes this an exceptionally fine iris. \$1.50.



LADY MOHR

**CORDOVAN** (Kleinsorge 1946)

This is one of Bryce Canyon's seedlings. In color it is close to that of Cordovan leather. Rich and glossy tones of deep coppery ox-blood red. Standards are coppery rose-red. Falls are frilled at the edges. Large flowers with good branching. Mid-season. 36". \$4.00.

**CORITICA** (H. Sass 1940)

A yellow plicata with neat markings of reddish tones. 36". \$1.50.

**CORONET** (D. Hall 1938)

Soft golden tan with delicate underlay of rose-beige. 35c; 3 for 90c.

**COUNTRY LASS** (Walker 1947)

Light rose blend overlaid with buff. Flowers are of good size and slightly ruffled. The beard is orange, fine, and very dense. It is a rampant grower and has an unusually long blooming season. Early midseason. 39". \$1.00.

**COURTIER** (D. Hall 1947)

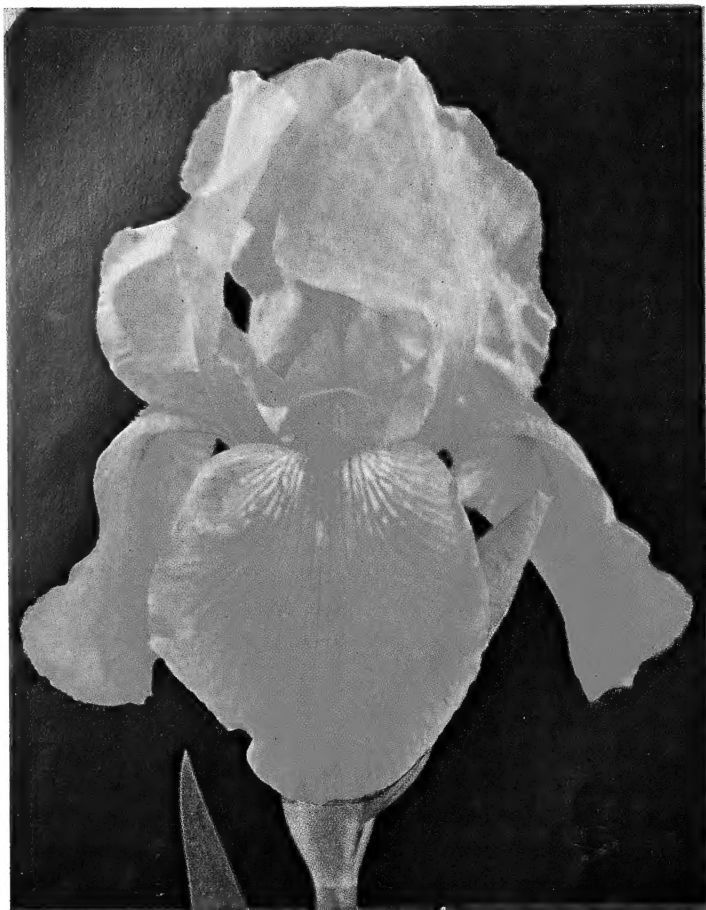
Deepest in color of all the new "Flamingo" pinks, which is its outstanding charm. Not a large flower but its branching is good. The deep tangerine beard is very prominent. Mr. Hall says that all his flamingo pinks are winter hardy and set seed freely. Mid-season. 30". \$10.00.

**CRIMSON TIDE** (Nicholls 1939)

Large rich deep velvety red blooms. 75c.

**CROWN JEWEL** (Nicholls 1934)

Yellow flushed orange standards and falls of same flushed red. 30". 30c; 3 for 75c.



BERKELEY GOLD

**CROWN OF GOLD** (D. Hall 1940)

A distinct and lovely large deep yellow. 40c; 3 for \$1.00.

**DAFFY** (DeForest 1947)

A novel innovation and well named. This trim plicata is of good form, size and substance. The ground color is near-white, with cream on the reverse side of the falls. The standards are flushed maroon. Falls are peppered of Zebra stripe and all variations in maroon. Mr. DeForest says that some of Daffy's seedlings show the same variations. Try it. Midseason. 36". \$6.00.

**DAMERINE** (Gage 1939)

Large velvety deep red self of good substance. 36". 75c.

**DARK KNIGHT** (Salbach 1934)

Fine tall mahogany-red. Late. 40". 50c.

**DAWN OF GOLD** (Salbach 1940)

A late blooming deep rich yellow. 36". \$1.00.

**DAYBREAK** (Kleinsorge 1941)

Large slightly ruffled flowers of golden pink with a coppery undertone of good form and substance. One of the best pink blends. Tied with Ola Kala for Dykes Medal A.I.S., in 1946. \$2.00.

**DAY'S FAREWELL** (Milliken 1940)

An exceptionally fine blend. Standards rose-lavender, and falls of deeper rose-lavender, overlaid brown. 48". 50c.

**DEEP VELVET** (Salbach 1939)

One of the richest dark irises of deep red-violet. Beautifully flared falls. 36". \$1.00; 3 for \$2.50.

**DERRILL HART** (Glutzbeck 1938)

Violet-rose shot with bronze standards, and deep velvety wine falls. 36". 35c.

**DESERET** (Thorup 1936)

A variegata of medium height with yellow standards and red brushed yellow falls. 30". 30c; 3 for 75c.

**DESTINY** (Burgess 1934)

Grand large blooms of deepest bronze-purple. Fine form. 40c.

**DOWN EAST** (Tobie 1943)

An anthracene purple self with semi-flaring falls of an exquisite velvety texture. The beard is purple, tinted bronze. Substance and branching are good. Midseason. 37". \$3.00.

**DREAMCASTLE** (Cook 1943)

A beautiful clear solid orchid pink color. Its white beard tinted lemon yellow at the base makes a very pleasant effect. The large flowers with domed standards and semi-flaring falls are striking. Award of Merit 1948. \$7.50.

**DREAM GIRL** (Hall 1944)

This is one of the true "flamingo" pinks. Self colored with no venations on the haft, and holds its color well. A free bloomer and good increaser, but rhizomes are not large. Midseason. 32". \$5.00.

**DUBROVNIK** (Williamson 1938)

An attractive smooth finished colorful blend of deep rose and gold, flushed violet. 36". 50c; 3 for \$1.25.

**DUET** (N. Grant 1942)

A most unique color combination that attracts. Standards are of honey-beige with a pink flush, and falls are pleroma violet bordered with same color as standards. Flowers good form, fine substance and a long bloomer. \$1.00.

**EASTER BONNET** (Maxwell 1946)

An enticing new color combination of rhodenite pink, bordered with a half-inch margin of burnished gold on both the standards and the falls. A golden flush in the heart of the flower combined with a gold beard make this startling new color combination very attractive. Midseason. 36". \$3.50.

**E. B. WILLIAMSON** (Cook 1937)

A stunning bright copper-red. Very effective planted with Country Lass. 40c; 3 for \$1.00.

**EDWARD LAPHAM** (Lapham 1942)

The nearest to real red of all iris. A true crimson self with no markings to mar its beauty. A bronze-gold beard gives finish to this smoothly tailored splendid new red. Mid-late. 34". \$3.00.

**ELLA CALLIS** (H. Sass 1942)

Here is an iris that catches the eye of every garden visitor. The color is strikingly different. Huge deep yellow flowers with an orange flush on the falls. Midseason. 36". \$2.00.

**ELMOHR** (Loomis 1942)

The Dykes Medal Winner of 1945. A William Mohr hybrid of exquisite shades of rich, reddish-mulberry. Flowers are huge in size. 35". \$1.00.

**ELSA SASS** (H. Sass 1939)

Lemon yellow with white flush in the center of falls. 60c; 3 for \$1.50.

**ESQUIRE** (Lothrop 1945)

In Southern California where this iris was originated, Esquire has received much favorable comment. It is a seedling of Brunhilde and has that same uniform rich, smooth deep blue-purple color, although taller, and of better form. Excellent branching. Mid-late season. 40". \$7.50.

## Planting Directions for Bearded Iris

Iris will grow well and bloom freely if planted in well drained soil, and have at least one-half day's sun. Dig the soil to a depth of about 10 inches. Bone meal may be worked in if desired. When planting a rhizome, spread the small roots out, firm the soil about them, and have the rhizome, or bulb-like portion of the plant, just below the soil level, about one-half inch. (If soil is sandy, 1 inch.) Plant from 12 to 24 inches apart.

Water well after planting, keep moderately moist until well established and growing. Thereafter, every 10 days or two weeks is sufficient watering. Keep ground lightly mulched and plants clean, so that the sun may reach the ground around them at all times.

If your ground is in need of fertilizing, be most careful not to allow any fertilizers to come in contact with plants, as this will cause rot. The proper time to fertilize is after the plants are well established (late in winter).

Divide and reset iris every three or four years (June to October).

LYON'S IRISLAND

[illegible]

**POSTAGE**—We prepay postage anywhere in the United States on orders over \$3.00. On orders less than \$3.00 please add 35c to cover postage and packing costs.





**EXTRAVANGANZA** (G. Douglas 1944)

Mr. Douglas has given us a number of very fine iris but here we have a rarity, a real Amoena. The standards are white with a slight shading of cream at the base. The falls a blending of iridescent copper, red, lavender, and deep violet, with a violet flush down the center. A true gem for flower lovers. Very late. 40". \$8.00.

**FAIR ELAINE** (Mitchell 1938)

Delightfully different, this bi-toned yellow with creamy white standards and rich yellow falls. Tall. 75c; 3 for \$1.85.

**FAIR ENOUGH** (C. G. White 1935)

Very early medium blue with a lavender flush on the falls. Good flaring form. 36". 30c; 3 for 75c.

**FAIRY LUSTRE** (Washington 1940)

Primrose yellow of fine firm substance, like heavy satin with no venation markings. 38". \$1.00.

**FANTASY** (D. Hall 1947)

Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks, giving us a profusion of dainty coloring. Honorable Mention A.I.S. 1947. Midseason. 30". \$20.00.

**FERNANDO** (Grace Tyler 1948)

This iris was first shown at the Van Nuys Flower Show in 1941, where it won praise and admiration from everyone. It is a Violet Crown seedling. Its well formed large blooms have always commanded attention in our garden too. In color it is a striking deep rose-purple, of good garden value. This is the first time we have had the pleasure of listing it in our catalog. Late midseason. 38". \$1.50.

**FIESTA** (C. G. White 1936)

The standards are like sparkling copper, and the falls apricot-orange with a brilliant orange beard. Loved by all who see it. 36". \$1.50.

**FIRECRACKER** (D. Hall 1943)

This is the brightest red plicata of them all. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. Its charm attracts attention from afar. Midseason. 32". \$3.50.

**FLORA CAMPBELL** (Hillson 1940)

Etruscan-red of magnificent rich coloring. Mid-season. 38". 50c; 3 for \$1.25.

**FLORADORA** (D. Hall 1947)

A medium toned flamingo pink of medium size with good form and substance on well proportioned height foliage and stalks. A geranium red beard makes a pronounced contrast greatly admired. There are no markings on the haft of the fall petals. Mid-season. 30". \$7.50.

**FLORA ZENOR** (J. Sass 1942)

One of the new "cameopinks" with a tangerine beard, medium size flowers, which remind one of strawberry ice cream. Mid-season. 36". \$1.00.

**FLORENTINE** (Cayeux 1937)

Large plicata of white ground coloring, daintily dotted light blue. Its tailored perfection is always desirable. Mid-season. 36". 75c; 3 for \$1.85.

**FORT KNOX** (Milliken 1941)

Smooth light golden yellow of good branching, substance, and growing habit. Mid-season. 40". \$1.00; 3 for \$2.50.

**FORTUNE** (Kleinsorge 1941)

A uniform old gold color with overlay of rusty red. Large blooms of medium height. \$1.00.

**FRANCELIA** (McKee 1944)

A brilliant deep chrome-yellow which is carried down into the throat of the flower. The beard is of the same pleasing tones of yellow. Flowers are beautifully formed of fine substance and well branched. They have good keeping quality. Midseason. 34". \$4.50.

**FRANK ADAMS** (Lapham 1937)

Most delightful color combination of rosy-tan standards with rosy-red falls. 40". 50c; 3 for \$1.25.

**FRIEDA MOHR** (Mohr-Mitchell 1926)

Pale lilac standards and deep lilac-rose falls. It charms. 35c.

**FULL MEASURE** (De Forest 1941)

A deep orange-tone yellow self with an orange beard. Late. 40". \$1.50.



JASPER AGATE

**GALE STORM** (Nies 1947)

Selected by the famous young actress to be named in her honor. Very large medium lavender blue flower of wonderful form, finish and substance and of good height. A vigorous grower and heavy bloomer. Although it is a self, it may be of interest to breeders as it is of three-fourths Amoena blood. Much admired by all visitors to the Nies garden. \$3.00.

**GALLANT LEADER** (Weisner 1939)

Charming combination of deep rose-red standards with velvety maroon falls blended with rich brown at the haft. Late bloomer. 36". \$1.00.

**GARDEN FLAME** (H. Sass 1941)

Another late bloomer of rich garnet red tones with no venations. A favorite among the reds. 35". \$1.50

**GARDEN GLORY** (Whiting 1943)

Rich bordeaux red blooms with no haft venations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid new addition to the reds. Flowers are of medium size with flaring form. Mid-late. 33". \$5.00.

**GARDEN MAGIC** (Grinter 1936)

A worthwhile addition to anyone's garden. Not a rapid increaser, therefore, there is never too much stock available. Its deep rich red color, fine substance and good form, make an attractive iris. Mid-late season. 36". \$1.00.

**GAY SENORITA** (Salbach 1944)

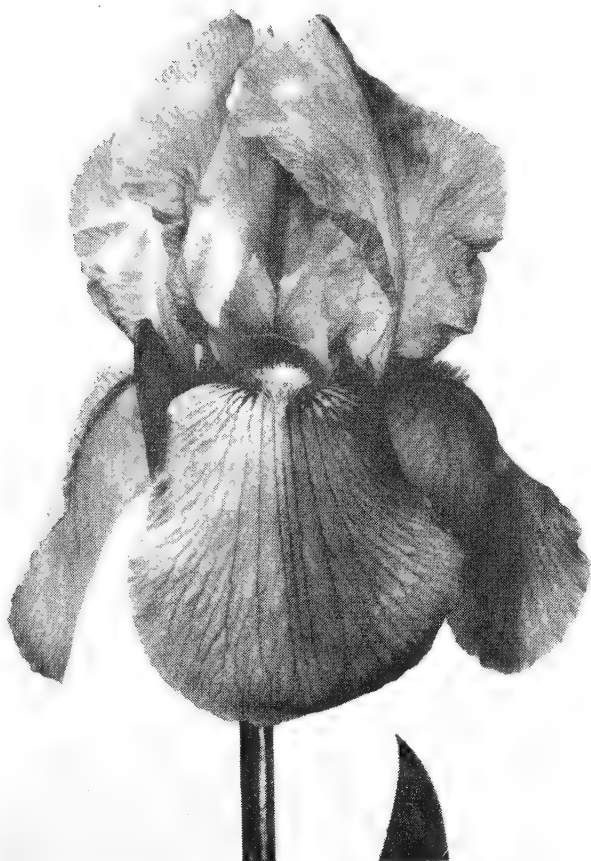
A stunning variegata of huge size. Standards deep honey yellow, falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Good substance and does not fade. Early mid-season. 40". \$2.00.

**GENERAL MacARTHUR** (Weed 1943)

This iris is of huge size. Stately cream-white self with an inner glow of gold at the haft. Late. 38". \$1.00.

**GIRIDLIAN'S CHOICE** (Salbach 1941)

A striking huge sized bloom which attracts much admiration. A striking rich bi-color with standards bright petunia-violet. The broad falls are deep pansy violet. Mid-season. 48". 75c.



MULBERRY ROSE

**GLOWPORT** (De Forest 1939)

Glowing wine red. A good fall bloomer of medium height. 34" 50c.

**GOLDBEATER** (Kleinsorge 1944)

One of the highlights in the yellow class. Highly praised by A.I.S. Judges. A deep chrome-yellow self with no haft venations to mar its solidness of color, and the buds themselves show this same bright clean yellow. Large flowers, excellently branched, and a good increaser. Midseason. 36". \$3.00.

**GOLDEN EAGLE** (D. Hall 1942)

Brilliant light yellow with a satiny sheen. Large flowers of good form and substance. 38". \$1.50.

**GOLDEN FLEECE** (J. Sass 1940)

A very popular and outstanding light cream-yellow iris with standards lemon-yellow, and falls creamy-white, edged gold. Mid-season. 36". \$1.50; 3 for \$3.75.

**GOLDEN GLOW** (Glutzbeck 1939)

Brilliant clear, pure gold, free flowering iris. 50c; 3 for \$1.25.

**GOLDEN MADONNA** (Essig 1940)

One of the most impressive irises. Large full rounded blooms of exceptionally smooth finish. The standards are creamy-yellow, with falls milk-white, edged gold. A truly well named iris. Mid-season. 40". \$1.50.

**GOLDEN MAJESTY** (Salbach 1938)

An exceptionally fine iris both in performance and color of deep yellow which does not fade. 40". 60c; 3 for \$1.50.

**GOLDEN RUFFLES** (C. C. Taylor 1946)

We expect to see this new and lovely clear golden yellow ruffled iris of Carl Taylor's go far in its popularity. Beautifully and generously branched 40" stems, carrying many large ruffled blossoms of heavy satiny texture and perfect flaring form make a most effective garden clump. Voted by members of the Southern California Iris Society as the best iris of the 1947 season. Very floriferous. Mid-season. \$7.50.

**GOOD SON** (C. C. Taylor)

Gold with red-brown flush standards and brown falls with slight border like standards of medium sized flowers. 42". 50c.

**GRACE MOHR** (Jory 1935)

A pogo-Cyclus of pale lilac, veined darker lilac. Huge blossoms with flaring falls. A knockout. 36". 75c.

**GRAND CANYON** (Kleinsorge 1941)

A blending of plum, copper, and gold. Different in color and very attractive. 35". \$1.00.

**GREAT LAKES** (Cousins 1938)

1942 Dykes Medal. Striking new pure, clear medium light blue. One of the bluest and best. \$1.00; 3 for \$2.50.

**GREEN PASTURES** (Heller 1947)

Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. This is the nearest light green we have seen in an iris. The foliage is wide and tall. It is a prolific increaser. In fact we have had as high as 17 increases on a single rhizome. Hardy. Honorable Mention A.I.S. 1947. Mid-season. 44". \$10.00.

**GUDRUN** (Dykes 1930)

English Dykes Medal winner of 1931. Each year this huge iris of medium height gains in its popularity. Color, a warm lustrous white. 33". 35c.

**GYPSY** (Kleinsorge 1944)

A warm and pleasing variegata with copper-gold standards and solid chestnut brown falls. Late. 38". \$2.00.

**GYPSY BARON** (Schreiner 1942)

An unusual plicata. Silvery white flower, heavily marbled and sprayed with Mulberry-purple. The beard is yellow which enhances the deep coloring. Early mid-season. 36". \$1.50.

**HELEN MCGREGOR** (Graves 1945)

Much enthusiasm has been created over this new clear very light blue iris which has no trace of lavender in it. The flowers are of rounded form, beautifully ruffled. Extra heavy substance with an almost white beard. Mid-late. 36". Award of Merit A.I.S. 1948. \$10.00.

**HER GRACE** (De Forest 1940)

Large, rounded flaring blossoms of gray-blue-violet. A unique color. 35". \$1.00; 3 for \$2.50.

**HIJA MIA** (C. C. Taylor 1946)

A soft empire yellow self, ground flushed lemon chrome. Its large flowers with broad petals of good substance on tall, well branched stems make a picture of beauty. A vigorous grower. 45". \$3.00.

**HIT PARADE** (D. Hall 1947)

Another flamingo pink of good form and substance. The color of this one is between Courtier and Floradora. The flowers are larger and slightly ruffled. It has the characteristic tangerine beard that all of Mr. Hall's new pinks carry. A free bloomer and increases well. Mid-season. 30". \$10.00.

**HOOSIER SUNRISE** (Lapham 1942)

A subtle blend of mauve-pink warmly infused with buff. Excellent substance, large flowers, with broadly rounded petals. Mid-season. 40". \$1.00.

**ICY BLUE** (Weed 1941)

Lightest tones of ice-blue, dusted with frosty white that sparkles in the sunshine. 60c.



**DWARF IRIS**  
Delightful, early  
flowering plants  
making colorful  
borders  
See list on  
Page 4



# OUR IRRESISTIBLE COLLECTION

**OFFER No. 1**—Select 3 from Row No. 1  
2 from Row No. 2  
2 from Row No. 3  
**7 Iris for \$5.00**

**OFFER No. 2**—Select 3 from Row No. 1  
3 from Row No. 2  
4 from Row No. 3  
**10 Iris for \$7.50**

**OFFER No. 3**—Select 7 from Row No. 1  
4 from Row No. 2  
4 from Row No. 3  
**15 Iris for \$10.00**

**OFFER No. 4**—Select 7 from Row No. 1  
6 from Row No. 2  
5 from Row No. 3  
**18 Iris for \$12.50**

Row No. 1	Row No. 2	Row No. 3
ALASTOR	BLUE ZENITH	CAROLINE BURR
AZTEC COPPER	DAWN OF GOLD	GOLDEN FLEECE
ARCTIC	DEEP VELVET	GYPSY BARON
BUTTERCUP LANE	FORT KNOX	RUBIENT
BUCKSKIN	L. MERTON GAGE	TAPESTRY ROSE
CHINA MAID	NIGHTFALL	TIFFANJA
CRIMSON TIDE	PERSUASION	TISHOMINGO
FAIR ELAINE	SPRING DANCE	SILVER SUSIE
FLORENTINE	SPRING MEADOW	SUNSHINE
GIRDLIAN'S CHOICE	TITIAN LADY	
MELITZA	WHITE CITY	
WINTER SHADOWS		

**FREE**—If you will assume the Express charges, we will include extras as follows:

**Free on Offer No. 1**—GREAT LAKES

**Free on Offer No. 2**—MULBERRY ROSE

**Free on Offer No. 3**—MAJENICA and MOROCCO ROSE

**Free on Offer No. 4**—ELMOHR and FAIRY LUSTRE

## IRISLAND'S SPECIAL COLLECTION

**6 Iris Gems for \$30.00**

**1**—ROCKET

**1**—HELEN MCGREGOR or GREEN PASTURES

And your choice of **any 4** listed below:

LADY MOHR  
LAKE GEORGE  
BARBARA ADAMS  
ALBA SUPERBA  
GARDEN GLORY  
JULIET  
MOUNT HERMON  
PRINCESS OF BRENTWOOD  
SYRINGA  
TOBACCO ROAD

**FREE**—If you will assume the Express charge we will add RANGER Free.

**OR**

You may select both HELEN MCGREGOR and GREEN PASTURES, plus any two listed.

IN THE SAN FERNANDO VALLEY



PRAIRIE SUNSET

## AN IRIS FANCIER'S COLLECTION

**Select 12 for \$15.00**

Any Five	Any Four	Any Three
CAROLINE BURR	DAYBREAK	BLUE SHIMMER
GOLDEN FLEECE	LORD DONGAN	MARY VERNON
GYPSY BARON	MISTY GOLD	MIOBELLE
MULBERRY ROSE	MISTY ROSE	OLA KALA
SILVER SUSIE	GAY SENORITA	SHARKSKIN
SNOW FLURRY	MOONLIGHT	SONRISA
SPUN GOLD	MADONNA	
SPARKLING BLUE	PAINTED DESERT	
TAPESTRY ROSE	RED VALOR	
TIFFANJA		

**FREE**—If you will assume Express charges, we will include CHICORY BLUE and GOLDEN EAGLE.

## NOVELTY COLLECTION

**Select 10 for \$21.00**

Any Three	Any Three	Any Four
ALBA SUPERBA	BLUE SHIMMER	ATROUS
CASA MORENA	CHICORY BLUE	AZURE SKIES
JULIET	HIBA MIA	DAYBREAK
LADY MOHR	JASPER AGATE	ELLA CALLIS
LAKE GEORGE	MARY VERNON	GAY SENORITA
MOUNT HERMON	RANGER	MISTY GOLD
PRINCESS OF BRENTWOOD	TEA ROSE	MISTY ROSE
	SNOW CARNIVAL	PAINTED DESERT
	WHITE	RED VALOR
	WEDGWOOD	ROYAL SCOT
		RUBIENT

**FREE**—If you will assume the Express charges, we will include AND THOU and GYPSY BARON.

## COLOR CHART OF BEARDED IRIS

NOTE: Varieties marked with (\*) are in Symposium. Following name is the number or location of the iris in the Symposium listing.

[illegible]





# LYON IRIS GARDENS

**7041 WOODMAN AVENUE  
VAN NUYS, CALIFORNIA**

Order No. \_\_\_\_\_ Date \_\_\_\_\_

Ship to .....

Street or R. F. D. \_\_\_\_\_

City..... State.....  
Zone.....

Ship When.....

Amount Enclosed..... How Ship .....

Substitutions—If supply of a variety you have ordered is sold out, may we send you another, of equal or greater value? Yes....., No.....

[illegible]

**POSTAGE**—We prepay postage anywhere in the United States on orders over \$3.00. On orders less than \$3.00 please add 35c to cover postage and packing costs.





SABLE

**LORI MAY** (De Forest 1941)

An especially pleasing color is this daphne pink of flaring form and thick petals. Mid-late. 30". \$1.00.

**LOS ANGELES** (Mohr-Mitchell 1927)

Pure white plicata faintly edged blue at the center of the blooms. 36". 35c; 3 for 90c.

**LOTHARIO** (Schreiner 1942)

A new iris of colors very much in demand. Light blue standards and rich plush blue-purple falls with orange beard. Lightly frilled blooms on well branched stems. 38". \$3.00.

**LOUISE BLAKE** (Smith 1943)

A very striking amoena. Arched light chicory blue standards, fluted at the edge. Velvety violet falls edged with chicory blue, and a faint sheen of rich copper near the throat. Mid-season. 30". \$4.00.

**LOUVOIS** (Cayeux 1936)

A distinctive and rich brown bi-color. The standards are light chocolate with falls a very rich velvet of maroon-chocolate edged in the light chocolate. Mid-season. 34". 60c.

**LUCERNE** (Salbach 1940)

A stunning iris of the deepest smooth clear blue carried on tall stalks. Blossoms are large and beautifully formed. There are few iris in this color range and none to excel this one in beauty and growing habits. Mid-season. 40". 75c.

**LYNN LANGFORD** (D. Hall 1946)

The richest and most charming of the new orchid pinks. The flower is of good size, form and substance. It is of a deep toned orchid pink, shading to golden yellow at the center of the flower and beard, with no veinings. Outstanding. Mid-season. 36". \$8.00.

**MADAME LOUIS AUREAU** (Cayeux 1934)

This iris is a French creation, and is still classed among the fine plicatas of today. It is used extensively in hybridizing. Huge sparkling silvery white ground color, heavily dusted and sprayed with a most pleasing shade of rose-heliotrope. Not a tall iris but the blooms are huge and well formed. Mid-season. 30". 40c.

**MAJENICA** (Cook 1941)

A bright and colorful salmon tinted pink blend which is both pleasing and refreshing. Crisp wide petaled flowers of smooth finish and firm substance. We predict a lasting popularity for this one. Mid-season. 36". \$1.00.

**MANDALAY** (Hall 1943)

A new and very attractive color of smooth reddish rose, that has been greatly admired. Hardy, free bloomer. Late. 33". \$1.00.

**MARIMBA** (De Forest 1943)

Striking clear light cinnamon blooms on well branched stalks. Mid-season. 38". \$1.00.

**MARQUITA** (Cayeux 1931)

A strikingly different and beautifully formed iris, very much in demand. With domed standards of deep cream, falls same, veined watermelon-rose. 40c.

**MARY E. NICHOLLS** (Nicholls 1939)

White self with burnished gold haft of texture like heavy satin. Late. 34". 75c; 3 for \$1.85.

**MARY VERNON** (McKee 1942)

This new variegata comes highly recommended. Its standards are antique gold with a flush of Chianti ruby at the midrib. Falls Chianti ruby with edging same as standards. 37". \$2.50.

**MATTERHORN** (J. Sass 1938)

Serenely composed in its purity. Here is a pure, faultless white with not a trace of markings on the shoulders of the fall petals, even the beard is white. There are few white iris of this type. The flower is of broad rounded flaring form, good size and substance. Early mid-season. 38". 75c; 3 for \$1.85.

**MATULA** (H. Sass 1939)

An unusual and sensational blending of rose, rich orange, apricot-red and buff. The large flowers are airily waved and crimped. Late. 36". 50c; 3 for \$1.25.

**MAY DAY** (D. Hall 1939)

Most attractive glowing apricot-orange blend with an overcast of copper. The beard is orange. Midseason. 38". 40c; 3 for \$1.00.

**MELANIE** (Hillson 1941)

This is a fine iris. Its lovely large ruffled glistening orchid-pink blossoms stand out as a garden subject. Has wonderful substance and good branching. Mid-season. 40". 75c.

**MELITZA** (Nesmith 1940)

Lovely pastel of delicate salmony flesh colorings and tangerine beard which enhances the beauty of the flower. Mid-season. 40". 75c; 3 for \$1.85.

**MELLOWGLOW** (Whiting 1942)

This mellow, glowing blend is hailed as one of the most outstanding. A deep peachy apricot with a flush of pink smoothly blended on the wide and arched standards, with broadly rounded falls. Mid-season. 38". \$5.00.

**MICHELANGELO** (Weed 1936)

Tall dove grey with brown veining at the haft. 40". 35c.

**MING YELLOW** (Glutzbeck 1938)

Stately, clear and rich smooth textured yellow of great merit. 36". 75c.

**MINNIE COLQUITT** (H. Sass 1942)

Here is a plicata that is different and most popular. The ground color is pure white with a massive, and wide, heavy stitching of wine-purple around both the standard and fall petals, which are slightly ruffled, giving an effect of a purple band around the edges. Early mid-season. 35". \$3.00.

**MIOBELLE** (McKee 1945)

A most intriguing rose self blended with an arraying spell of copper. In form, the falls, being very broad, increase the beauty and desirability of this beauty. Late season. 38". \$2.50.

**MISS CALIFORNIA** (Salbach 1937)

Beautiful large orchid pink. Early and hardy. 40". 50c; 3 for \$1.25.

**MISSOURI** (Grinter 1933)

1937 Dykes Medal Winner. Clear rich medium blue with standards a little lighter than the falls. Definitely one of the best blues of its class. 36". 50c.



**MISTY GOLD** (Schreiner 1943)

The exquisite delicate beauty of this lemon-toned iris is breath taking. Its crinkle-petals with gold braiding at the edges is strikingly effective. Mid-late. 36". \$2.00.

**MISTY ROSE** (Mitchell-Salbach 1943)

This iris was well named. Its standards are pearly-pink, with falls deeper, suffused brownish rose. Mid-season. 40". \$2.00.

**MONADNOCK** (Salbach 1937)

This very fine deep red-rose iris is almost alone in this color class. It blooms late in the season on tall well branched stalks, carrying well spaced large flowers of good form. 44". 75c.

**MOONLIGHT MADONNA** (J. Sass 1943)

A self of shimmering lemon-ice with a crisp smooth texture. The large beautifully ruffled flowers of flaring form make an iris of great beauty and distinction. Mid-season. 36". \$2.00.

**MOROCCO ROSE** (Loomis 1937)

Beautiful large rose-pink self. Very popular. Mid-season. 36". 60c.

**MOUNT HERMON** (Lowry 1945)

Cool white silver edged regal flowers, with cupped standards, slightly ruffled and broad semi-flaring falls, with no markings around the pale lemon yellow beard. There is a lustre over the entire flower. Mid-season. 42". \$6.00; 3 for \$15.00.

**MOUNT WASHINGTON** (Essig 1937)

One of the tallest irises we have ever grown, with large pure warm white blooms. 75c; 3 for \$1.85.

**MRS. J. L. GIBSON** (Gibson 1930)

It is an enriched inky night purple with an enchanted velvet glow to catch the eye. This iris blooms in mid-season and again in the fall. 35". 40c.

**MULBERRY ROSE** (Schreiner 1941)

Delightfully new and unusual coloring, mulberry-rose. The large graceful blooms are of outstanding beauty in the garden. Very effective color. Mid-season. 40". \$1.25.

**NARADA** (Brehm 1939)

A late blooming light blue. Large blooms and beautiful form. 40". 50c; 3 for \$1.25.

**NARANJA** (Mitchell 1935)

Deep yellow with orange markings on falls. Often referred to as orange. 40c; 3 for \$1.00.

**NED LEFEVRE** (Lapham 1942)

Here is something new and different in blends. A combination of orange and salmon tones blended with copper. You will love it. Mid-season. 36". 75c.

**NIGHTFALL** (D. Hall 1942)

Exquisite velvety rich dark pansy-purple, with standards a few shades lighter, making a striking color combination. 36". \$1.00; 3 for \$2.50.

**NIGHTINGALE** (Hall 1942)

Glistening golden russet self. Large full flowers on well branched stalks. Mid-season. 36". \$1.25.

**NYLON** (Whiting 1940)

Nylon will remind you of a dish of freshly made caramels. Its opalescent cast of rosy shades throughout the entire flower will make you wish to have a plant. Used in hybridizing for pinks. Mid-season. 36". 75c.

**OLA KALA** (J. Sass 1943)

A really grand yellow of the deepest shades, in fact it could almost be called orange. In addition to the vivid deep orange yellow coloring, this flower is beautifully ruffled. In form the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stems. Holds up well under adverse weather conditions. Dykes Medal A.I.S. 1948. Mid-season. 38". \$2.50.

**OLD PARCHMENT** (Kleinsorge 1939)

A stately and beautiful creamy tan, with golden buff overlay. Something different. Texture is of outstanding heavy quality, and long lasting. \$1.00; 3 for \$2.50.

**OLD ROSE** (Salbach 1940)

It beckons you to explore. A beautiful old rose self with the falls shading to a soft cardinal near the haft. Excellent form and fine substance are carried on tall stalks. Early mid-season. 40". \$1.00.



SNOW FLURRY

**ORANGE FLAME** (Salbach 1940)

Mr. Salbach considers this one of his best irises. Brilliant shades of golden orange and coppery-red. Late mid-season. 36". 75c.

**ORLOFF** (H. Sass 1937)

Not a large flower nor yet tall, but one that commands attention. In fact, its background of cream, heavily stitched, dotted and sprayed with cinnamon-brown, makes an iris unusual. Mid-late season. 33". 50c.

**ORCHID LADY** (Salbach 1943)

Lovely large perfectly formed flowers in rich shades of lilac-pink, suffused copper, especially near the heart of the flower and around the edges of the petals. Its heavy substance and gracefully poised blooms mark this as an outstandingly fine cut flower. The artificial light brings out the charming color tones. Late. 36". \$1.00.

**ORMACO** (Kleinsorge 1942)

Oncocyclis hybrid and bearded iris cross. An odd blend of violet with much bronze and brown, especially around the center of the large flowers. Medium height. \$1.50.

**ORMOHR** (Kleinsorge 1937)

A Wm. Mohr seedling. Pale lilac veined violet with a silvery cast. Blooms of huge size on 38" stalks. 50c.

**PAINTED DESERT** (Milliken 1942)

This iris has been well named. Its soft desert colorings have produced a lovely blending of colors which is unlike any other as yet seen. Quite outstanding. 44". \$2.00.

**PATRICIA** (H. Sass 1939)

Sparkling white, with frilled edges. Of medium height and size. Charming and lovely. 60c; 3 for \$1.50.

**PERSUASION** (Reibold 1941)

Soft crisp clean clear powder-blue of classic perfection, with many blossoms on a perfectly branched stem reaching 38 to 40 inches in height. Blooming intermittently from mid-season on through late summer. \$1.00.

**PESHAWAR** (Schreiner 1937)

An ideal low growing iris distinctive and charming with its rich brown-purple shadings, veined a deeper shade, then dusted with silver as though sprayed with the morning dew. 12". Rhizomes are small. 40c.



SOLID MAHOGANY

**PINK CAMEO** (Fay 1946)

One of the most famous "flamingo" pinks. Its deep, pure pink long pointed buds open up into the delightful new translucent cameo pink, enriched by a tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. A picture of delicate beauty to delight the most exacting. Award of Merit A.I.S., 1948. Early mid-season. 36". \$10.00.

**PINK LACE** (J. Sass 1947)

A rosalane pink self with a tangerine beard, lightly frilled. Medium sized blooms of smooth finish make this a welcome addition to the "Pink" family. Mid-season. 36". \$7.50.

**PINK MARVEL** (Lapham 1941)

A lovely salmon pink. Mid-season. 39". 50c.

**PINK RUFFLES** (Smith 1940)

Heavily ruffled flowers of lilac pink with deeper pink veining at the base of the flower. 27". 75c.

**PIUTE** (Thomp.-Thorup 1937)

Deep rich bronzy red of good form. Mid-season. 32". 50c.

**PLATINUM BEAUTY** (Schreiner 1941)

Delicate tints of lemon-yellow with just a trace of soft lilac-pink blending into this beauty of platinum is intriguing. Mid-late season. 36". 50c.

**PRAIRIE SUNSET** (H. Sass 1939)

Dykes Medal winner 1943. A subtle blending of rich apricot, peach, rose, copper, and gold. A self of indescribable iridescent colorings. This was truly a real color break. Mid-season. 34". \$1.00.

**PREMIER PEACH** (D. Hall 1946)

This is not a pink iris but a peach iris, which has no haft markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form. Honorable mention A.I.S. 1946. Mid-season. 34". \$8.00.

**PRIDE** (Nicholls 1937)

Lovely flaring purple with a white line on the falls. 30c; 3 for 75c.

**PRINCE OF ORANGE** (Kleinsorge 1940)

Standards of salmon-orange, falls are flaring, slightly deeper in color. 75c.

**PRINCESS OF BRENTWOOD** (C. C. Taylor 1945)

A well branched soft pink blend. Large flowers with splendid form and substance. Mr. Taylor says he uses this iris extensively in the breeding of his new pinks, as it invariably produces pink iris. 48". \$5.00; 3 for \$12.50.

**PRISCILLA** (Whiting 1942)

Pure white with no veinings to mar her purity of color, even the beard is white. 30". \$1.50.

**RAJAH BROOKE** (Norton 1945)

A variegata fancier's joy. Its different. Standards topaz, falls pigeon-blood red, with wide border of topaz on the edge, with beard of burnished gold. Late. 38". \$3.00.

**RANCHO** (Milliken 1941)

Early rich mulberry-red. Tall. 40c; 3 for \$1.00.

**RANGER** (Kleinsorge 1943)

A distinctive late blooming brilliant crimson-red self of great merit. 36". \$3.00.

**RED AMBER** (Loomis 1942)

Jasper pink standards, and falls a blend of old rose and eugenia red with copper suffusion. \$1.50.

**RED GLEAM** (Lapham 1939)

Glamorous rich velvety brilliant red. 36". \$1.00.

**RED MAJESTY** (G. Douglas 1946)

This iris, like a ruby, will stand out as your favorite jewel iris. Majestic in its gorgeous, brilliant red robe, with a touch of yellow infusion at the throat, finished by a heavy yellow beard. Five way branching with a perfect placement of large semi-flaring blooms. Honorable Mention A.I.S. 1948. Late season. \$9.00.

**RED VALOR** (Nicholls 1939)

Deep glowing garnet red with brown beard. \$2.00.

**REDWARD** (Cook 1942)

A superb and impressive rich deep crimson-red with a bit of purple influence. The nicely formed flowers with wide flaring falls make this iris a welcome addition to the red class. Mid-late. 34". \$4.00.

**REDWYNE** (McKee 1945)

A new deep mahogany red self that is exquisite. Its unusual velvety rich texture and solidness of color have won much praise for this outstanding red which merits the fine praise it has received. Mid-season. 36". \$7.50.

**REGAL BEAUTY** (Milliken 1939)

Clear light violet standards with velvety blackish purple falls. Late. 38". 75c.

**REMEMBRANCE** (D. Hall 1942)

One of the best of the pink blends. Delicate soft pink, blended with a soft yellow overtone throughout the flower. Full rounded large blooms complete the picture. Mid-late. 38". \$2.00.

**ROCKET** (Whiting 1945)

A true gem. The most outstanding deep orange iris. Brilliant, smooth, large full flowers, majestically placed on 36" stalks. Standards of deepest chrome yellow and the falls really orange. Mid-season. Award of Merit 1947. \$15.00.

**ROSE BOWL** (Milliken 1942)

A fine tall deep rose of merit. 40". \$1.00; 3 for \$2.50.

**ROSELAND** (D. Hall 1939)

Buff-rose standards and rich berry-red falls, giving the effect of a lovely bi-color. Late bloomer. 36". 75c.

**ROSE PEARL** (Salbach 1944)

Attractive bi-color of cream standards with a light suffusion of pinkish lilac. The falls are buff-pink. Good bloomer. 28". \$1.00.

**ROSY WINGS** (Gage 1935)

1939 Dykes Medal winner. Stunning blend of rose and copper. Mid-season. 33". 30c.

**ROYAL COMMAND** (Hall 1939)

Pure and rich velvety purple. 40c; 3 for \$1.00.

**ROYAL SCOT** (D. Hall 1944)

Attractive red trimmed plicata of a pleasing tone of burgundy red. At a distance it gives the effect of a red iris. 36". \$2.00.

**RUBIENT** (Whiting 1942)

Rich pansy-purple standards, deep velvety blackish-purple falls with edge same as standards. Hardy. Mid-season. 30". \$1.50.

**RUBY GLOW** (Schreiner 1941)

Hailed as the best of the reds in the Intermediate class. Real velvety ruby-red with a brilliant orange beard. Very floriferous. Early. 24". Award of Merit A.I.S. 1948. 75c.

**RUSSET WINGS** (Wills 1946)

This ruffled beauty has an inner glow. Peach tones deepening into russet are set off by the striking orange beard. Truly beautiful. Mid-season. 36". \$7.50.

**RUTH POLLOCK** (H. Sass 1939)

A dashing plicata of yellow ground with reddish stitchings. 28". 50c.

**SABLE** (Cook 1938)

A gorgeous black-violet with a lustrous finish of great beauty. Beard violet. 36". \$1.00; 3 for \$2.50.

**SALAR** (De Forest 1940)

A combination of gleaming opalescent tints of flesh, cream and salmon, with rose on the falls. 36". 75c.

**SALMONETTE** (J. Sass 1946)

One of a series of newer pinks by Sass. A yellowish pink or salmon self with softly blending tangerine beard. Well branched. 34" to 36". Honorable Mention A.I.S. 1947. \$10.00.

**SAMOVAR** (D. Hall 1942)

An exquisite burnished coppery-orange. 33". 50c.

**SEA SHELL** (Loomis 1940)

Widely sought by hybridizers for use as parent of the new pinks. A delicate seashell tint. Mid-season. 34". 75c.

**SHANNOPIN** (Pillow 1940)

Almost an amoena. Standards are a clear cream of ruffled form, while the falls are of deep pink. Mid-season. 40". \$1.00.

**SHARKSKIN** (G. Douglas 1942)

This iris has been named Sharkskin because of its firm substance with finish as of soft silk. Pure white with pale yellow flushed deep in the throat. Mid-season. 44". \$2.50.

**SHERIFFA** (White 1942)

A new and lovely onco-bred of iridescent purple tones. Outstanding. 36". \$1.00; 3 for \$2.50.

**SHINING WATERS** (Essig 1933)

A grand tall clear light blue of great popularity. 40c; 3 for \$1.00.

**SIERRA BLUE** (Essig 1932)

1935 Dykes Medal winner. Tall medium clear blue of good garden value. 35c; 3 for 90c.



ILLUSION



RANGER

IN THE SAN FERNANDO VALLEY

**SIERRA SNOW** (Kleinsorge 1938)

A late white of pure clean color. 40". 75c; 3 for \$1.85.

**SILVER SUSIE** (De Forest 1941)

Brilliant silver white self of stately form. Midseason. 50". \$1.50; 3 for \$3.75.

**SKY MAID** (M. Walker 1944). A medium blue on tall stalks.

Lovely flaring falls and fine substance. 75c.

**SNQUALMIE** (Brehm 1938)

One of the best deep creams of even tone. 36". 60c.

**SNOW CARNIVAL** (Graves 1942)

A new ruffled white of great promise. Snow white in coloring and huge in size. Good heavy texture, hardy, early mid-season. 40". \$3.00.

**SNOW FLURRY** (Rees 1939)

An enormous, tall, very ruffled white with an ice-blue flush. One of the most talked of iris in commerce. Early. \$1.25; 3 for \$3.15.

**SNOW VELVET** (H. Sass 1942)

A most beautiful large white with gold at the throat. Named "Snow Velvet" because of its very heavy texture, like real velvet, and has wonderful weather resistance. Mid-season. 38". \$1.50.

**SOLID MAHOGANY** (J. Sass 1944)

By Ridgeway, this new deep red which has become very popular, has standards of Victoria lake and falls a velvety burnt lake. Excellent form and winter hardy. Mid-season. 38". \$5.00.

**SONG OF GOLD** (Essig 1934)

Smooth textured even colored medium yellow, with flaring falls. Mid-season. 34". 75c; 3 for \$1.85.

**SONNY BOY** (Kirkland 1939)

Sparkling copper blend with a henna influence, of fine form. Early. 34". 50c.

**SONRISA** (De Forest 1942)

An exquisite coppery pink with a creamy yellow undertone and metallic finish. Large flowers, with rounded, flaring falls. Of good substance and excellent placement on well branched stems. Mid-late. 38". \$2.50.

- SPARKLING BLUE** (Grant 1942)  
Sparkling flax-blue of fine merit. Long blooming season. 41". \$1.50.
- SPINDRIFT** (Loomis 1944)  
This is really a color break in the pink class. A delicate "sea shell" or coral pink of translucent quality, with a tangerine-orange beard which makes a contrast of beauty. This was seedling No. TQ-70. Mid-season. 36". \$3.00.
- SPRING DANCE** (Milliken 1939)  
Light lavender, faintly suffused golden yellow. Early. 48". 75c; 3 for \$1.85.
- SPRING MEADOW** (Milliken 1944)  
Rich deep blue-violet. Flowers are large, broad and flaring. 36". \$1.00; 3 for \$2.50.
- SPUN GOLD** (Glutzbeck 1940)  
Dykes Medal winner in 1944. Its velvety texture and deep clear golden yellow color with good form, substance, and branching makes this an outstanding iris. 38". \$1.50.
- STARLESS NIGHT** (J. Sass 1941)  
Lustrous deep glowing blackish red self with a bright gold beard. Not a dull iris but distinct in its very depth of color. Mid-season. 36". \$1.00.
- STELLA POLARIS** (K. Smith 1939)  
A large cool white with a yellow beard and excellent form. 42". 60c; 3 for \$1.50.
- STORM KING** (Nicholls 1940)  
Well named, it reminds one of a black storm arising with its silky shining, almost black-purple blooms of immense size with horizontal flaring falls. There are no venation markings to mar its velvety perfection. A late bloomer. 36". \$1.50.
- SULTAN'S ROBE** (Salbach 1945)  
This new iris is of the richest shades of copper, gold, old rose and red. The broad heavy substantiated flaring falls have a pronounced overlay of gold on the shoulders and a bright dash of blue-violet in the center of the petals, emphasizing its rich colorings. Its oriental beauty is charming. Mid-season. 36". \$5.00.
- SUNNY RUFFLES** (Waters 1943)  
Ruffled clear lemon yellow chrome deepening to gold around the outer edges of each of the gracefully formed petals. Early mid-season. 36". \$1.50.
- SUNSET SERENADE** (J. Sass 1943)  
The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parent. 36". \$2.00.
- SUNSHINE** (D. Hall 1942)  
A free bloomer of fine deep rich toned yellow. Excellent form and substance. 35". \$1.50.
- SYLVIA MURRAY** (Norton 1944)  
Visions of sheer loveliness await one in the garden where this fine new blue of varied tones is blooming. Mid-season. 38". \$3.00.
- SYMBOL** (C. G. White 1941)  
A smooth heavy textured intense deep yellow self of outstanding richness and quality. Brushed with bright golden brown at the haft of the fall petals, distinguishes this untarnished brilliant clear deep yellow flower. Withstands heat to a remarkable degree. Mid-season. 36". \$1.00; 3 for \$2.50.
- SYRINGA** (Lowry 1947)  
Lilac colored self. The subtle coloring and fragrance give this iris value in the garden. 40". Mid-season. \$5.00.
- TAPESTRY ROSE** (D. Hall 1942)  
Enchanting soft old rose blend. There are few blends in these shades. Large flowers of good substance and form. It is a free bloomer. Mid-season. 36". \$1.50.
- TEA ROSE** (Whiting 1944)  
So well and neatly blended, this old rose and copper iris could almost be called a pink. Its clear glowing coloring gives the appearance of a self. A good iris and a free bloomer. Mid-season. 36". \$3.00.
- THE ADMIRAL** (D. Hall 1941)  
An intense blue a little deeper than medium blue. Outstanding substance and finish. Often blooms in the fall. 35". \$1.00; 3 for \$2.50.
- THE BISHOP** (Washington 1935)  
Ever increasing in popularity. Blooms of Bishop's purple and smooth in texture. 75c.
- THE RED DOUGLAS** (J. Sass 1937)  
1941 Dykes Medal winner. Standards raisin purple. Falls dahlia purple. The garden effect is a stunning red. 36". \$1.00.
- THREE SISTERS** (De Forest 1941)  
Striking and unusual color combination. This iris has cream standards and bronzy Indian-lake falls. Early. Mid-season. 34". \$1.00.
- TIFFANJA** (De Forest 1942)  
Exquisite, dainty and different. A new plicata of Colonial buff standards. Glistening white falls edged Colonial buff, brushed at the haft and sprayed around the border with brown. 42". \$1.50.
- TIFFANY** (H. Sass 1938)  
This plicata is soft yellow heavily sprayed bronze-rose. Everybody's favorite. 50c; 3 for \$1.25.
- TISHOMINGO** (Caldwell 1942)  
Large clear wisteria-blue self of ethereal beauty. A frosty flush throughout the flower accentuates its cool crispness. Excellent substance and flaring form. Late. 36". \$1.50.
- TITIAN LADY** (Douglas 1941)  
Sparkling white with an intensely colored beard of titian red. 36". \$1.00; 3 for \$2.50.
- TOBACCO ROAD** (Kleinsorge 1942)  
A golden tobacco brown. So striking in its new coloring and beautiful form that it was among the favorites in our garden. \$5.00.
- TOKEN** (D. Hall 1939)  
Old gold flushed rose standards. Rosy brown-red falls, striking flowers of immense size. 36". 75c.
- TREASURE ISLAND** (Kleinsorge 1937)  
A late bloomer of large, perfectly formed, clear, clean, pure soft golden yellow. 40". 50c; 3 for \$1.25.
- UKIAH** (Essig 1934)  
The darkest of red toned irises. Standards somewhat lighter with a top toning. Falls deepest shades in blendings of brown and red. 38". 50c.
- VATICAN PURPLE** (Whiting 1943)  
Large, bold, deep blue-purple self of fine form and smooth heavy substance, which gives it a long lasting quality. Wide flaring falls, void of haft markings, with silky finish. Mid-late. 38". \$4.00.
- VIOLET SYMPHONY** (K. Smith 1940)  
This is one of the outstanding irises. A gleaming Bradley's violet self of pleasing appearance. Huge in size, its petals are broad and rounded, molded into worthwhile flowers of distinction. Mid-season. 40". \$1.00.
- WABASH** (Williamson 1937)  
1940 Dykes Medal winner. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. 35". 75c.
- WAKARUSA** (Lapham 1941)  
Very unusual blending of burnt orange, copper, and vivid red. Mid-season. 35". \$1.00.
- WESTLANDER** (Essig 1934)  
Striking combination of pale lavender-violet standards with velvety violet falls paling at the margin. Unusual coloring. 36". 75c.
- WHITE CITY** (Murrell 1939)  
English Dykes Medal 1939. Ice cold blue-white with a touch of blue at the heart of the flower. Mid-season. 42". \$1.00; 3 for \$2.50.
- WHITE GODDESS** (Nesmith 1936)  
Nicely formed large lightly ruffled pure glistening white. 36". 75c; 3 for \$1.85.
- WHITE SPIRE** (Milliken 1943)  
A large vigorous white of semi-flaring form and beautiful, very tall well branched stalks. 48". \$1.00.
- WHITE WEDGWOOD** (Grant 1943)  
When these blooms first open they are a light blue-white, changing to a pure white with a light blue flush at the haft around a heavy dark blue tipped beard. The keen contrast is entrancing. Mid-season. 36". \$3.50.
- WILLIAM A. SETCHELL** (Brehm 1938)  
Quite huge are these blooms with steel blue standards and violet-blue falls. Late. 36". 75c; 3 for \$1.85.
- WINTER CARNIVAL** (Schreiner 1941)  
Elaborately sedate in its styling of snow whiteness with a gold throat which enhances its beauty. 40". \$1.00.
- WINTER SHADOWS** (Peck-Bent 1940)  
Unique in its coloring. Sparkling light grey-blue shadowy tones. Late. 38". 75c; 3 for \$1.85.



# HEMEROCALLIS (Daylilies)

The daylily, or Hemerocallis, is one plant that comes close to being all things to all gardeners. First of all, you can grow them with ease wherever you live.

This perennial is equally adapted to the rigorous winter of North Dakota, to the dry atmosphere of New Mexico, the humidity of Florida, and the changeable climate around New York.

Daylilies can be grown without fuss or bother, also fitting into various conditions of soil and moisture, to full sun or partial shade.

These pest-free plants will be a permanent addition to your garden and more, because they will spread so that you can divide them every three or four years. They can be divided and transplanted any time of the season.

If you choose varieties carefully by heights and colors, you can combine Daylilies with almost any other perennials and with many flowering shrubs and trees. **SHIPPING TIME.** Fall (September).

## CHENG TU

Tall stalks filled with flowers of blended red with crimson mid-zone. A species type and a very good increaser. 42". August, September. Evergreen. 75c.

## CROWN OF GOLD

Clear deep orange flowers. Blooms with the iris, early and continues blooming on through the season. 36". Deciduous. \$1.00.

## CRYSTAL PINK

Salmon coloring with deeper rose halo. A hardy grower. Tall and well branched. 42". Semi-deciduous. \$1.00.

## DAUNTLESS

Pale yellow with greenish throat. A great garden favorite with long blooming season. 36". Semi-deciduous. 75c.

## DAWN PLAY

Deep velvety rose, flushed gold in the heart of the flower. Blooms early in the season and then again in the fall. 50". \$4.00.

## GOLDEN BYNG OF VIMY

Flowers of large size, recurved in form, of rich golden yellow with midrib of golden buff. 48". July, August. \$1.00.

## GOLDEN DREAM

A free flowering deep golden orange of fine form. 36". July, August. Deciduous. 50c.

## GRANADA

Reddish bronze with yellow throat and yellow midrib. Well branched stalks. 30". June, July, August. 75c.

## HONEY REDHEAD

A rare combination of colors makes this flower one of the most highly praised by Hemerocallis fanciers. The flowers are bright rose-red with a well defined border of pale yellow. 38". June, July. Deciduous. \$3.00.

## KWANSO

A handsome double orange-copper flower. 48". 50c.

## LADY FERMOY HESKETH

Large canary yellow flowers, flushed deeper at the center. 36". \$1.00.

## LINDA

A bicolor with ruffled petals of golden yellow, pastel shaded and bright clear yellow sepals. 36". Deciduous. 75c.

## MATADOR

A full cup-shaped flower of dazzling brilliance with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with a deep red velvety flush on the petals. 38". July, August. \$1.50.

## MIKADO

Rich orange, the petals having a banding of dark red purple. An older variety but well liked by everyone who sees it. 36". Long blooming period. 35c.

## MRS. B. F. BONNER

Pale lemon with very wide petals. Long blooming season and truly one of the best lemon colored Hemerocallis. 36". \$1.00.

## MYKAWA

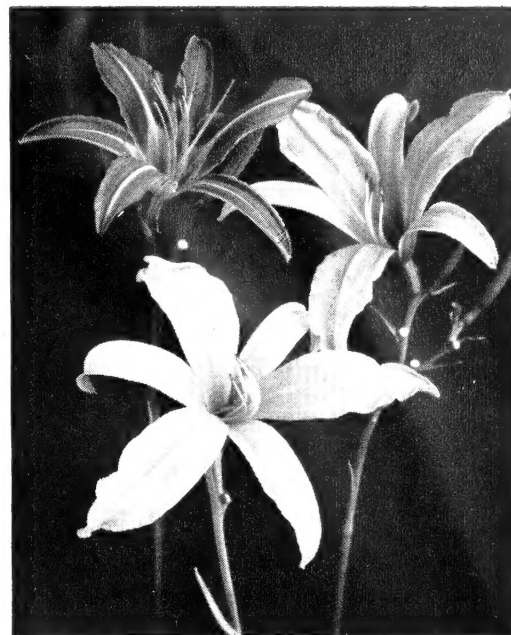
One of the best mahogany reds. Its wide petals are 4 1/2 inches across and it stands our hottest sun. Its texture has a lovely satin sheen that glistens in the sun. 36". May, June. 75c.

## PERSIAN PRINCESS

Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July, August. \$2.50.

## PINK CHARM

A beautiful open flower that has a very rosy appearance with center of soft yellow. One of the best pinkish Daylilies. 48". Evergreen. \$3.00.



## POTENTATE

A very outstanding flower of pansy purple. Broad full petals and sepals with the purple going way down in the throat, even the stamens and pistil are done in purple. 42". July, August. \$10.00.

## PURPLE FINCH

A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. 42". July, August. \$3.00.

## REDMAN

Clean red-orange self. A 5 1/2 inch flower with medium wide segments. 42". June, July. \$1.50.

## REGAL LADY

A rose bicolor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose, giving the effect of a bicolor. 40". June, July. \$2.00.

## ROSY DAY

A very tall Hemerocallis with a great number of buds on each scape. The large, fragrant flowers have an undercolor of light yellow, but the edges of the sepals and the outer half of the petals are washed with a rosy pink. 40". Evergreen. 50c.

## ROYAL RUBY

A smoothly finished crimson red flower with full semi-reflexed petals and sepals. A self with almost no yellow in the cup. 38". July, August. Deciduous. \$7.50.

## STALWART

A beautiful and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge, a rich color, non-fading. 42". August. Deciduous. 75c.

## SU-LIN

A bicolor of mauve and creamy yellow. The flowers are open and flaring. 36". July, August. Deciduous. \$3.00.

## SUNNYWEST

One of the most prolific flowering varieties grown. Large flowers of pale canary yellow, with a waxy finish. A beautiful garden picture when clumps are well established. 48". July, August. 50c.

## SWEETBRIAR

Both petals and sepals are rosy-pink and open wide showing the soft yellow throat. Sweetbriar is one of our favorites. 40". July. \$3.00.

## THE ALAMO

Vivid rosy red. A very early bloomer. 40". Evergreen. \$1.00.

## THERON

Dark red purple with a great depth of color. The throat is pale orange. It lends variety to a planting of yellow. 30". July, August. Deciduous. \$1.50.

## WHITE LADY

A tall pale yellow of good size and form. Splendid for background planting. 48". July, August. Deciduous. 75c.

**LYON IRIS GARDENS**  
**7041 Woodman Avenue**  
**Van Nuys, California**

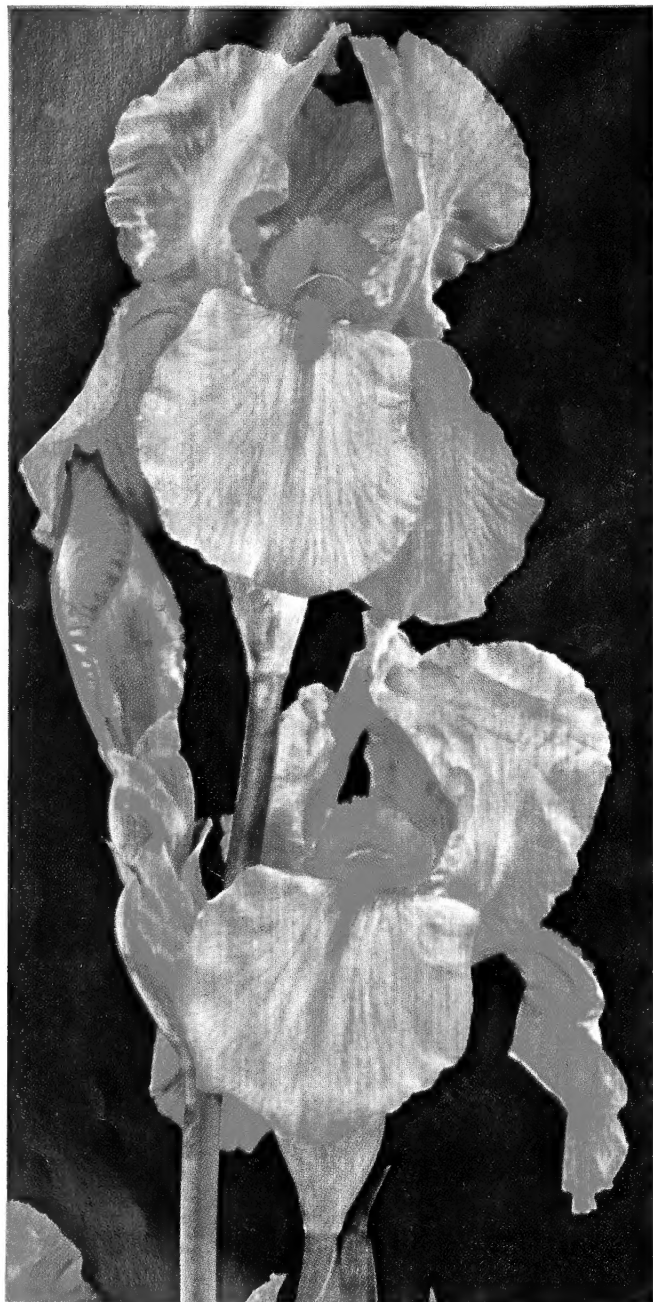
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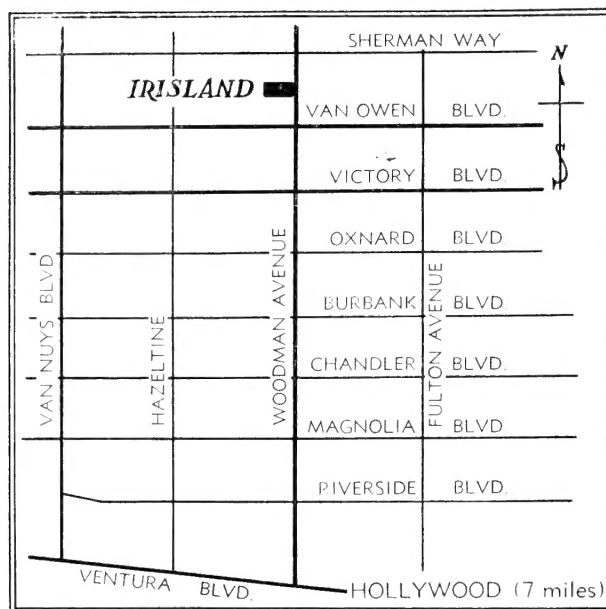
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